The Temple Theatre

Presents

Steve Trash: The Rockin' Eco Hero

January 17, 2012

CLAP for Kids Study Guide

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Introduction

Welcome to The Temple Theatre and to our CLAP for Kids program!

It is our pleasure to be able to present a season's worth of programs for your students. One of the great joys of the Arts is that the artists are as thrilled to present their art as the audience who experiences it. We hope that you and your students will enjoy experiencing the creativity and joy behind each of our programs.

We designed our series so that you are able to participate in as many programs as you would like. Each program is independent of the others, but as a series they touch on all of the performing arts, so your students will get a sampling of the arts if they attend only one or all five of the events.

CLAP for Kids (**C**reating **L**ove, **A**ppreciation, and enthusiastic **P**atronage for the performing arts at the Temple Theatre) is a series of performances designed for kindergarten to eighth graders. The goal is to introduce students to local, regional, and national performing artists so that students will enhance their imagination, appreciation, and quality of life. CLAP for Kids also encourages future supporters of the performing arts.

In addition, a CLAP for Kids performance includes a pre-show classroom visit with our education specialist. The specialist will demonstrate specific styles, techniques and aspects of the performance. The specialist will also focus your students on points to observe during the performance, history of the art form, and pre and post show activities to reinforce the performance aspects they will observe. The specialist will also focus on audience behavior expectations and modern theatre etiquette.

We want your students to enjoy the show while learning and being enriched by the show. Our study guide will lead your class through the educational aspects of our entertaining events. We touch on all aspects of the curriculum so it is easier to integrate the performances into your daily classroom activities.

The Temple Theatre

The Temple Theatre is Saginaw's only remaining vaudeville and silent movie theatre and was reopened in November 2003 after an extensive restoration of both the exterior and interior of the building. During the six-month restoration period, the interior and exterior were refurbished, the power supply was increased, modern conveniences were added, and the connected event building was renovated. Since reopening, it has been used as a performance space for choral groups, symphony orchestras, dance and jazz performances, as well as parties and meetings.

The Temple was built in 1927 in a Classic Revival style. Originally part of the Butterfield Theatre chain it was used as a vaudeville/silent movie house for several years and then as a first-run movie theatre until 1976. At that point it passed through the hands of several promoters and community arts organizations during which it served as a venue for live performances and movies. The current owners, Dr. Samuel and Patty Shaheen, then purchased the building and started the process of restoring the facility to its original grandeur. The goal of the project was to restore the beauty and integrity of the building while updating it for the needs of current and future audiences. The entire interior of the theatre was restored, repainted and, where needed, re-gilded. All of the seating was restored. The Theatre was re-carpeted, and surfaces covered in years of grime were brought to light again. The ground level building is 225' x 139' and the interior consists of a main floor and a balcony with 1,750 theatre seats. It is 61' from the main floor to the top of the dome.

One of the most notable aspects of this project is its contribution to the revitalization of downtown Saginaw, Michigan. Since the mid-1970s the downtown area has suffered greatly from the displacement of population and commercial business to its suburban neighborhoods. The community has tried numerous attempts at urban renewal without much success. The Temple Theatre project has single-handedly provided a pivotal and much needed step toward re-establishing the heart of the city. Since the Temple Theatre reopened, the commercial occupancy of downtown Saginaw has grown with the opening of new restaurants, coffee houses and businesses. Arts organizations that perform at the theatre have seen their attendance spike and other developers have suddenly started taking a serious look at the area. The future of the region looks much brighter as a result of this project and it has given hope for the turnaround of a once desolate area.

Audience Behavior Expectations

The Temple Theatre wants all students to have an enjoyable experience during their visit so they associate attending the theatre as a positive, exciting event. We have provided participating schools with a poster highlighting some of the behavior expectations we have for the students. Our education specialist will also focus on this during their classroom visits. Some of the issues The Temple would like students to focus on are:

- ✯ Speak quietly before the performance. Be silent during it.
- ✯ Leave the area cleaner than it was before you arrived.
- ✯ Sit-up straight – the presenter is on stage especially for you! Pay attention.
- ✯ Clap and participate only at appropriate times.
- ✯ If an adult tells you to do something, listen!

We would also like the students to take an active role in listening and observing the event. Eye contact with the performers is important for this aspect of the performance. The performers are there to connect with the students and the only way to make this happen is for students to be focused and connected, actively observing the performance.

Special thanks to SASA graduates Kelsey Kloc and Shannon Harden for their work on the Audience Expectations posters.

Steve Trash

"You have REAL green magic inside, don't forget to use it."

That's the eco-empowering message that green entertainer **Steve Trash – Rockin' Eco Hero and Kid Comedian**– brings to adoring fans all over the planet. Since 1984, Steve Trash has entertained over 20 million kids with live ecological illusions, magic tricks, and family-friendly fun appearing in live venues all over the world including Japan, Australia, Canada, Portugal, and Spain. He's even performed his magic tricks above the Arctic Circle.

It seems that adults are enjoying the show too. Steve Trash was voted number 11 on the 2007 FAST COMPANY MAGAZINE- FAST 50 – Reader Favorites "list of entrepreneurs making the world a better place to live". In 2010 he was asked to perform in the exclusive "It's Magic Show" produced by Milt Larson and Terry Hill & Associates. In 2011 he was the only US magician invited to participate in the "Encontros Magico Street Magic Festival" in Coimbra, Portugal by famed Portuguese Magician Luis De Matos, and a few months later, he was a featured performer at the World Famous Magic Castle in Hollywood, California.

Over his career he's appeared on CBS This Morning, ESPN's Outdoors, CNBC's America's Talking and on VH1's Top 20 Video Countdown. He's been featured in the New York Times, the Los Angeles Times, CBS Marketwatch, Film Threat, Movie Maker Magazine, Magic Magazine, Alabama Business Magazine, Boxing News, and he's even been featured on the cover of the kids' magazine The Weekly Reader.

Steve really enjoys performing both amazing close-up sleight of hand magic tricks like changing pieces of newspaper into money, and big illusions like balancing a woman on a wooden crutch four feet off the stage. Every trick he performs has an eco-friendly message.

Most of all Steve Trash loves to entertain kids, spreading the message that yes, you can do something to help the environment – and have fun doing it.

Learning Links Key

On the next page we have provided pre-show & show activities. Each of these items is tied to one of the learning links. This will assist you in enhancing your curriculum while enjoying the performing arts.

Science	(S)
Life Skills	(LS)
Performing Arts	(PA)

Pre-Theatre Activities

TRASH & RECYCLE SHOW - IDEAS FOR DISCUSSION

(Please review these concepts and vocabulary words with your students. They cover ideas that are directly and indirectly addressed in the STEVE TRASH - TRASH & RECYCLE SHOW.)

- All living creatures must consume resources to live. What natural resources do students use in their everyday lives?
- Of all the planets in our solar system, which planet(s) can support carbon-based lifeforms?
- Why would Steve Trash CHOOSE to do magic tricks with trash? Is he poor? Is he rich? Does he love natural resources so much he wants to share this love in a magic show?
- How does our recycling echo the way our environment recycles water, dirt, and air?
- What are some of the differences between science and magic? How does magic APPEAR to violate natural laws?
- Why is the recycle symbol one continuous loop? What systems in nature are closed/continuous loops as well?

TRASH & RECYCLE SHOW – VOCABULARY

- **Earth** - the only planet in our solar system that supports life.
- **Environment** - where a plant or animal lives and all the things that affect it there.
- **Garbage or Trash** - a natural resource you've decided is not valuable anymore. A natural resource, in the wrong place, at the wrong time, in the wrong amount.
- **Resources** - the things that the Earth provides for us that we can use.

- **Rockin' Eco Hero** - a person that works everyday to make the world a better place to live. (example: Steve Trash and kids like you!)
- **Recycle** - to take a resource that's been used, remanufacture it, and use it again.
- **Reuse** - to use an item more than once.
- **Reduce** - to decrease the amount of waste or energy used.
- **Water Cycle** - the natural movement of water through the biosphere from the atmosphere to surface of the Earth and back again.

Resources

http://www.stevetrash.com

Schedule

CLAP for Kids is an ongoing youth arts program. Please join us for the rest of our 2011-2012 season.

February 6, 2012- I Have A Dream

March 5, 2012- Carpe Diem String Quartet

March 28, 2012- Saginaw Bay Symphony Orchestra: Arts In The Concert Hall

April 19, 2012- Gabe & Izzy