



The Temple Theatre

Presents

Look out Galileo!!

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CLAP for Kids Study Guide

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Introduction

Welcome to The Temple Theatre and to our CLAP for Kids program!

It is our pleasure to be able to present a season's worth of programs for your students. One of the great joys of the Arts is that the artists are as thrilled to present their art as the audience who experiences it. We hope that you and your students will enjoy experiencing the creativity and joy behind each of our programs.

We designed our series so that you are able to participate in as many programs as you would like. Each program is independent of the others, but as a series they touch on all of the performing arts, so your students will get a sampling of the arts if they attend only one or all five of the events.

CLAP for Kids (**C**reating **L**ove, **A**ppreciation, and enthusiastic **P**atronage for the performing arts at the Temple Theatre) is a series of performances designed for kindergarten to eighth graders. The goal is to introduce students to local, regional, and national performing artists so that students will enhance their imagination, appreciation, and quality of life. CLAP for Kids also encourages future supporters of the performing arts.

We want your students to enjoy the show while learning and being enriched by the show. Our study guide will lead your class through the educational aspects of our entertaining events. We touch on all aspects of the curriculum so it is easier to integrate the performances into your daily classroom activities.

The Temple Theatre

The Temple Theatre is Saginaw's only remaining vaudeville and silent movie theatre and was reopened in November 2003 after an extensive restoration of both the exterior and interior of the building. During the six-month restoration period, the interior and exterior were refurbished, the power supply was increased, modern conveniences were added, and the connected banquet facilities were renovated. Since reopening, it has been used as a performance space for choral groups, symphony orchestras, dance and jazz performances, as well as parties and meetings.

The Temple was built in 1927 in a Classic Revival style. Originally part of the Butterfield Theatre chain it was used as a vaudeville/silent movie house for several years and then as a first-run movie theatre until 1976. At that point it passed through the hands of several promoters and community arts organizations during which it served as a venue for live performances and movies. Dr. Samuel and Patty Shaheen, then purchased the building and started the process of restoring the facility to its original grandeur. The goal of the project was to restore the beauty and integrity of the building while updating it for the needs of current and future audiences. The entire interior of the theatre was restored, repainted and, where needed, re-gilded. All of the seating was restored. The Theatre was re-carpeted, and surfaces covered in years of grime were brought to light again. The ground level building is 225' x 139' and the interior consists of a main floor and a balcony with 1,750 theatre seats. It is 61' from the main floor to the top of the dome.

Years later, Dr. Shaheen completed his original project and issued another by forming The Temple Theatre Foundation, installing a Board of Directors to oversee that foundation, and eventually donating the Temple Theatre back to the community. This Foundation's purpose is to raise money, with the help of the community, to ensure the splendor of this theatre remains intact for future generations and to provide a home to local arts groups. To demonstrate their belief in the community and in this project, the Shaheen family has provided a leadership gift of \$700,000 to the Temple Theatre Foundation.

One of the most notable aspects of this project is its contribution to the revitalization of downtown Saginaw, Michigan. Since the mid-1970s the downtown area has suffered greatly from the displacement of population and commercial business to its suburban neighborhoods. The community has tried numerous attempts at urban renewal without much success. The Temple Theatre project has single-handedly provided a pivotal and much needed step toward re-establishing the heart of the city. Since the Temple Theatre reopened, the commercial occupancy of downtown Saginaw has grown with the opening of new restaurants, coffee houses and businesses. Arts organizations that perform at

the theatre have seen their attendance spike and other developers have suddenly started taking a serious look at the area. The future of the region looks much brighter as a result of this project and it has given hope for the turnaround of a once desolate area.

Audience Behavior Expectations

The Temple Theatre wants all students to have an enjoyable experience during their visit so they associate attending the theatre as a positive, exciting event. We have provided participating schools with a poster highlighting some of the behavior expectations we have for the students. Some of the issues The Temple would like students to focus on are:

- ★ Speak quietly before the performance. Be silent during it.
- ★ Leave the area cleaner than it was before you arrived.
- ★ Sit-up straight – the presenter is on stage especially for you! Pay attention.
- ★ Clap and participate only at appropriate times.
- ★ If an adult tells you to do something, listen!

We would also like the students to take an active role in listening and observing the event. Eye contact with the performers is important for this aspect of the performance. The performers are there to connect with the students and the only way to make this happen is for students to be focused and connected, actively observing the performance.

Special thanks to SASA graduates Kelsey Kloc and Shannon Harden for their work on the Audience Expectations posters.

Madcap Puppets History

From its beginnings, Madcap has been firmly rooted in the art of professional puppet theatre, children's literature and world cultures. Madcap's founder, the late Jerry Handorf, graduated from the American School of Mime and Dance in New York City and earned his teaching certificate in Art Education at Edgecliff College, as well as a B.F.A. degree in Graphic Design from Pratt Institute of Art. In New York Jerry worked with Jim Henson, creator of the Muppets, studying puppet manipulation and construction, and was a puppeteer on Sesame Street. He returned to his native Cincinnati and, with Beth Kattelman, founded, Madcap Productions Puppet Theatre in 1981.

Concentrating on Young Audiences, Madcap Productions quickly built a repertoire of comic-absurd and original fairytale performances touring up to 6 ensembles concurrently to schools, community centers, art museums and libraries. Classic stories such as Three Little Pigs, Little Red Riding Hood and others were adapted for Madcap giant puppets and expressive "hand in mouth" characters. Working with professional actors brought a strong audience reaction with many performances incorporating audience participation. It was at this time in 1984 that Madcap also began to receive support from the Fine Arts Fund of Cincinnati. In 1985, Madcap opened its first performance at the Cincinnati Zoo and was incorporated as a 501(c)(3), establishing its first board of directors with Lisa Hall as president. From 1990, Madcap began producing shows based on world literature with *Under the Same Moon*, *Stories from Around the World* and *The Firebird*, which earned Madcap an invitation to perform at the Puppeteers of America Festival. In 1992 Madcap toured Ukraine with the production *Little Red Riding Hood*, performed entirely in Russian, and in 1994 in collaboration with the Cincinnati Art Museum, Madcap opened the annual Hats Off regional puppet theatre series, now in its 16th year.

In 1999, in collaboration with Michael Chertock, Madcap began the Linton, Peanut Butter and Jam Music Series, combining puppets and live classical music. That same year Madcap commissioned *The Ugly Duckling* composed by Scot Woolley, which toured to symphony orchestras. 2000 marked the first Czech Black (black light) production, *Winter Wonders*, which opened in the Hats Off Series. This show was later featured in the Cincinnati Zoo's first Festival of Lights celebration in 2001. Also in 2001, the Hats Off Series was extended to include an annual season at The Speed Museum in Louisville, Kentucky, now in its 9th year.

Through the years Madcap diversified its offering to include special performances with giant puppets and Symphony Orchestras, Pops Orchestras and Chamber ensembles. A few highlights follow:

Cincinnati Pops 1999, 2008; Oregon Symphony 2005; Lincoln Symphony Orchestra 2005, 2007, 2008; Cincinnati Chamber Orchestra 2006, 2007, 2008 and 2009; Idaho Falls Symphony Society 2006; Akron Symphony Orchestra 2008; Cincinnati Symphony Orchestra 2008; Lima Ohio Symphony Orchestra 2008.

In the 2005-2006 season Madcap Productions played to more than 500,000 spectators. In-school residencies and workshops have been extremely popular starting in 1989 with two weeks in the classroom and growing to a current level of more than 20 weeks in schools across the Midwest. The diversity of Madcap offerings continues to grow including university residencies, professional training, and ballet and opera company collaborations.

Look out Galileo!

Explore the starry skies like never before! Madcap's giant puppets join Galileo on a comical quest to prove that the earth revolves around the sun. Scientific experiments are part of the fun as the ancient stories of *Cassiopeia* and *Egyptian Sunrise* come to life!

Professor Galileo will be discussing many interesting things about our **solar system**, that you might not know, and that others think are not true! Professor will prove them to you and your friends using his amazing new invention that he is calling the Telescope. You will be able to see the moons of Jupiter with his invention and he will prove to the scientific community that the Earth revolves around the Sun and not the other way around! Buckle your seat belts learners - the "*Solar Express*" is about to leave the station.

Learning Links Key

On the next page we have provided pre-show & show activities. Each of these items is tied to one of the learning links. This will assist you in enhancing your curriculum while enjoying the performing arts.

History	(H)	Life Skills	(LS)
Social Studies	(SS)	Science	(S)
Performing Arts	(PA)		
Multi-Culture	(MC)		

Pre-Theatre Activities

- Give students different colors of construction paper and 18" lengths of yarn. Have them cut out a planet-shaped 'nametag', and decorate it using

crayons or markers. Tell them they have discovered a new planet and that they are to name it after themselves. You may then have them write their name on their newfound planet and attach the yarn to it so that the nametag drapes around their neck. Make them big enough so the actors can identify them individually during the Q&A after the show.

- Using a map or globe, see if students can identify the U.S., Canada, and Mexico. Then show them where Egypt, Italy and Greece are. Explain to them that the myths and legends they are about to see (or have seen) come from those places. Ask them what they know about these countries. Discuss the current events that are occurring within these areas.
- These questions are meant to stimulate conversation but can also be used as a post-show writing exercise.
 1. Who was Galileo Galilei? What is he known for today?
 2. Who was Copernicus? What is he known for today?
 3. Who was Aristotle? What is he known for today?
 4. What are the names of the planets? Has this changed in recent/current times?
 5. **Do we still use telescopes today? What is the name of the famous telescope currently in space?**
 6. **What is the name of the U.S Space Program? When was it founded?**
- Madcap takes real stories and gives them the “Madcap twist”. Have students take a fairytale that is common or well known and “fracture” it by adding or subtracting characters, giving characters new motivations or by changing beginnings, middles or ends.
- The actors at Madcap love to get fan mail! They often receive letters from kids about their likes, dislikes, favorite parts or puppets and questions they may have. Students can write their own letter or you may write as a class. Madcap puppeteers send a return letter in response to each one that they receive.
- Younger students can draw pictures of their favorite part of the show or favorite puppet. They may also design a puppet of their own and give that puppet a name. Have them send the pictures to the actors, or use them to decorate your classroom. Ask the students what stories they have read or heard that they would like to see in a puppet show.

Resources

<http://madcappuppets.com/>